

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

♩ = 120

Arr. by David Earl Holt

Alto Sax 1

Boogie Shuffle

1

mf

8

mp

14

13

19

26

38

35

mp *f*

50

42

mp *f* *mp*

51

Boogie -- 2 -- Alto Sax 1

56

2

62

66

70

74

75

82

86

89

96

f

Boogie - 3 - Alto Sax 1

102

The musical notation is on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. Measure 102 begins with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4). This is followed by a slur over a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4. The next measure (103) starts with a triplet of eighth notes (D4, E4, F4), followed by another triplet of eighth notes (G4, A4, B4). The piece concludes with a quarter note (C4), a quarter rest, and a final triplet of eighth notes (D4, E4, F4) with a fermata over the last note.

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

$\bullet = 120$

Arr. by David Earl Holt

Alto Sax 2

Boogie Shuffle

The musical score is written for Alto Sax 2 in a 4/4 "Boogie Shuffle" style. It begins with a tempo marking of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 8, 13, 19, 26, 35, 42, and 51 indicated at the start of their respective staves. Dynamics include *mf*, *mp*, and *f*. Articulations such as accents and slurs are used throughout. Specific rhythmic patterns are highlighted with boxes around measure numbers 14, 26, 38, and 50. Triplet markings (3) and a quadruplet marking (4) are present. The piece concludes with a final melodic line on the eighth staff.

Boogie - 2 - Alto Sax 2

56 *2* *f*

62

62

66

74

70

75

86

82

89

96 *f*

Boogie -- 3 -- Alto Sax 2

Musical notation for Boogie -- 3 -- Alto Sax 2, starting at measure 102. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with several triplet markings and a long slur covering the first 10 measures.

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

$\bullet = 120$

Arr. by David Earl Holt

Tenor Sax 1

Boogie Shuffle

The musical score is written for Tenor Saxophone 1 in a 4/4 "Boogie Shuffle" style. It begins with a tempo marking of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 1, 8, 13, 19, 26, 35, 42, and 51 marked at the start of their respective lines. Dynamics include *mf*, *mp*, and *f*. Articulations such as accents and slurs are used throughout. Rhythmic patterns include eighth notes, quarter notes, and triplet eighth notes. A box containing the number "14" is placed above the staff between measures 13 and 19. Another box with "26" is above the staff between measures 26 and 35. A box with "38" is above the staff between measures 35 and 42. A box with "50" is above the staff between measures 42 and 51.

Boogie -- 2 -- Tenor Sax 1


56 

62 

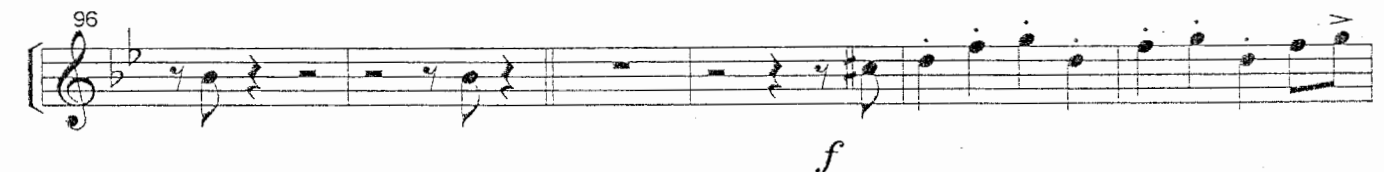
66 

70 

75 

82 

89 

96 

Boogie -- 3 -- Tenor Sax 1

102

Musical notation for Tenor Sax 1, measures 102-103. The notation is in 4/4 time with a key signature of one flat. It features a melodic line with a long slur over measures 102-103. Measure 102 contains four triplet eighth notes. Measure 103 contains a quarter note, a quarter rest, and a quarter note triplet. Handwritten annotations include '10' and '3' above the notes in measure 103.

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

Arr. by David Earl Holt

♩ = 120

Tenor Sax 2

Boogie Shuffle

The musical score is written for Tenor Sax 2 in a Boogie Shuffle style. It consists of eight staves of music, each containing several measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 8, 13, 14, 19, 26, 38, 50, and 51 are indicated in boxes. Dynamics include *mf*, *mp*, *f*, and *mp*. Articulations include slurs, accents, and breath marks. Rhythmic patterns include eighth notes, quarter notes, and triplet eighth notes. A four-measure rest is present at the end of the eighth staff.

Boogie -- 2 -- Tenor Sax 2

56 *2*

62 *f*

66

70 *4* **74**

75 *3* *2*

86 *2*

89 *3*

96 *2* *f*

Boogie - 3 - Tenor Sax 2

101

Musical notation for Tenor Sax 2, measures 101-103. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes, rests, and triplet markings. A large slur covers measures 102 and 103. Measure 101 ends with a fermata over a whole note.

Boogie Woogie Bugle Boy

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Arr. by David Earl Holt

Bari Sax

Musical staff 1: Bari Sax, measures 1-5. Dynamics: *mf*. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a dynamic marking of *mf*.

Musical staff 2: Bari Sax, measures 6-12. Dynamics: *f*. The staff contains a melodic line with quarter notes and eighth notes, featuring a dynamic marking of *f*.

14

Musical staff 3: Bari Sax, measures 13-18. The staff contains a melodic line with quarter notes and eighth notes, featuring a dynamic marking of *f*.

Musical staff 4: Bari Sax, measures 19-25. Dynamics: *f*. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a dynamic marking of *f*.

26

Musical staff 5: Bari Sax, measures 26-34. Dynamics: *f*. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a dynamic marking of *f*.

38

Musical staff 6: Bari Sax, measures 35-41. Dynamics: *mp*, *f*. The staff contains a melodic line with quarter notes and eighth notes, featuring a dynamic marking of *mp* and *f*.

50

Musical staff 7: Bari Sax, measures 42-49. Dynamics: *mp*, *f*, *mp*. The staff contains a melodic line with quarter notes and eighth notes, featuring a dynamic marking of *mp*, *f*, and *mp*.

Musical staff 8: Bari Sax, measures 51-58. Dynamics: *mp*. The staff contains a melodic line with quarter notes and eighth notes, featuring a dynamic marking of *mp*.

Boogie -- 2 -- Bari Sax

5th round

56 

62 

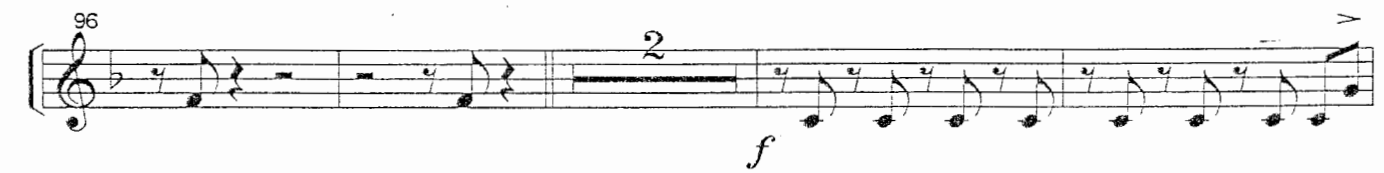
66 

70 

74 

80 

89 

96 

Boogie - 3 - Bari Sax

Musical notation for Bari Sax, measures 102-105. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 102 starts with a 7-measure rest, followed by a triplet of eighth notes (F4, G4, A4) beamed together. A slur covers the next two measures, which contain a triplet of eighth notes (Bb4, C5, D5) and another triplet of eighth notes (E5, F5, G5). Measure 103 continues with a triplet of eighth notes (A5, Bb5, C6) and a triplet of eighth notes (D6, E6, F6). Measure 104 features a triplet of eighth notes (G6, A6, Bb6) and a triplet of eighth notes (C7, D7, E7). Measure 105 begins with a triplet of eighth notes (F7, G7, A7) and ends with a quarter note (Bb7) and a half note (C8).

Boogie Woogie Bugle Boy

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$\bullet = 120$

Boogie Shuffle

Arr. by David Earl Holt

Trumpet 1

Musical score for Trumpet 1, featuring a Boogie Shuffle in 4/4 time. The score is written in G major (one sharp) and includes dynamic markings such as *mf*. The piece is divided into measures, with measure numbers 1, 12, 17, 21, 25, 29, 33, and 37 indicated. Rehearsal marks are present at measures 14, 26, and 38. A triplet of eighth notes is marked with a '3' at measure 34. A fermata is placed over measure 38. The score concludes with a handwritten instruction: "TONGUE SHORT 2X".

TONGUE
SHORT 2X

Boogie -- 2 -- Trumpet 1

50

62

74

86

Boogie - 3 - Trumpet 1

88

Musical staff 1: Treble clef, key signature of two flats, starting at measure 88. It features a melodic line with eighth and sixteenth notes, slurs, and a fermata over the final note.

92

Musical staff 2: Treble clef, key signature of two flats, starting at measure 92. It includes a triplet of eighth notes and various rests.

96

Musical staff 3: Treble clef, key signature of two flats, starting at measure 96. It features a melodic line with slurs and a dynamic marking *f*.

101

Musical staff 4: Treble clef, key signature of two flats, starting at measure 101. It features a melodic line with slurs and a fermata.

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$\bullet = 120$

Arr. by David Earl Holt

Trumpet 2

Boogie Shuffle

The musical score for Trumpet 2, titled "Boogie Shuffle", is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as $\bullet = 120$. The score consists of eight staves of music, with measure numbers 12, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The music features a boogie shuffle rhythm, characterized by eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first two staves. Measure numbers 14, 26, and 38 are highlighted in boxes. A triplet of eighth notes is marked with a "3" in a box above it in measure 33. An eighth rest is marked with an "8" in measure 38. The score concludes with a final measure in the eighth staff.

Boogie - 2 -- Trumpet 2

50

62

74

86

Boogie -- 3 -- Trumpet 2

88

92

96

101

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

Arr. by David Earl Holt

$\bullet = 120$

Trumpet 3

Boogie Shuffle

Musical score for Trumpet 3, Boogie Shuffle. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\bullet = 120$. The piece is arranged by David Earl Holt. The score consists of eight staves of music, with measures numbered 1, 12, 17, 21, 25, 29, 33, and 37. Dynamic markings include *mf* (mezzo-forte). Rehearsal marks are present at measures 14, 26, and 38. A triplet of eighth notes is indicated at measure 34. A fermata is placed over measure 38. The score concludes with a final measure at measure 40.

Boogie -- 2 -- Trumpet 3

50

62

74

86

Boogie -- 3 -- Trumpet 3

88

92

96

101

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

$\bullet = 120$

Arr. by David Earl Holt

Trumpet 4

Boogie Shuffle

The musical score for Trumpet 4, titled "Boogie Shuffle", is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\bullet = 120$. The score consists of eight staves of music, with rehearsal marks at measures 14, 26, and 38. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first staff and again at measure 12. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes at measure 33. The piece concludes with a final measure at measure 38.

Boogie - 2 - Trumpet 4

50

Musical staff starting at measure 48. It contains a melodic line with various notes and rests, including a triplet of eighth notes in measure 51.

Musical staff starting at measure 52. It continues the melodic line with eighth and sixteenth notes.

Musical staff starting at measure 56. It features a triplet of eighth notes in measure 58.

Musical staff starting at measure 59. It includes a triplet of eighth notes in measure 60.

62

74

Musical staff starting at measure 62. It begins with a whole rest in measure 62, followed by a melodic line. A measure number '11' is written above the staff in measure 63.

Musical staff starting at measure 76. It continues the melodic line with eighth and sixteenth notes.

Musical staff starting at measure 80. It continues the melodic line with eighth and sixteenth notes.

86

Musical staff starting at measure 84. It continues the melodic line with eighth and sixteenth notes.

Boogie -- 3 -- Trumpet 34

88

Musical staff 1: Treble clef, key signature of one flat, starting at measure 88. The staff contains a series of eighth and quarter notes with slurs and ties.

92

Musical staff 2: Treble clef, key signature of one flat, starting at measure 92. It features a triplet of eighth notes and various rests.

96

Musical staff 3: Treble clef, key signature of one flat, starting at measure 96. It includes a dynamic marking *f* (forte) and various note values.

101

Musical staff 4: Treble clef, key signature of one flat, starting at measure 101. It features a dynamic marking *v* (accents) and a fermata over the final note.

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

Arr. by David Earl Holt

$\text{♩} = 120$

Trombone 1

Boogie Shuffle

1 *mf*

5

12 2 14 12 26 11 38 *f*

39

47 50

53 *gliss.*

62

Boogie -- 2 -- Trombone 1

66

70

74

86

99

f

103

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

$\bullet = 120$

Arr. by David Earl Holt

Trombone 2

Boogie Shuffle

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as $\bullet = 120$. The piece is titled "Boogie Woogie Bugle Boy" and is arranged by David Earl Holt. The score is divided into measures, with some measures grouped by brackets and labeled with numbers in boxes: 14, 26, 38, 50, and 62. The score includes various musical markings such as *mf* (mezzo-forte), *f* (forte), and *3* (triplets). The notation includes eighth and sixteenth notes, rests, and slurs. A handwritten note "Smooor" is written above measure 53. The score ends with a final measure marked with a double bar line.

Boogie -- 2 -- Trombone 2

66

70

74

86

99

mp

f

103

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

Arr. by David Earl Holt

$\bullet = 120$

Trombone 3

Boogie Shuffle

1 *mf*

5

12 **14** **26** **38** *f*

39

42

47 **50** 3

53

62

Boogie - 2 - Trombone 3

66

Musical staff 1: Bass clef, 66 measures. Features eighth-note patterns with accents and slurs.

70

Musical staff 2: Bass clef, 70 measures. Includes a triplet of eighth notes marked with a '4' above it.

74

86

Musical staff 3: Bass clef, 74-86 measures. Contains two measures of rests labeled '12' and '11', followed by musical notation. A circled 'mp' dynamic marking is present.

99

Musical staff 4: Bass clef, 99 measures. Features a series of eighth notes with a forte 'f' dynamic marking.

103

Musical staff 5: Bass clef, 103 measures. Includes a triplet of eighth notes marked with a '3' above it.

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By Don Raye & Hughie Prince

$\bullet = 120$

Arr. by David Earl Holt

Trombone 4

Boogie Shuffle

1

mf

5

12

2 12 11

14 26 38

39

43

47

50

53

62

Boogie - 2 - Trombone 4

66

Musical staff 1: Bass clef, 2/4 time signature, measures 66-70. Includes slurs and accents.

70

Musical staff 2: Bass clef, 2/4 time signature, measures 70-74. Includes slurs and accents.

74

86

12

11

mp

Musical staff 3: Bass clef, 2/4 time signature, measures 74-86. Includes measure rests of 12 and 11 measures, and a circled *mp* dynamic marking.

99

f

Musical staff 4: Bass clef, 2/4 time signature, measures 99-103. Includes a slur and a forte (*f*) dynamic marking.

103

3

Musical staff 5: Bass clef, 2/4 time signature, measures 103-105. Includes a slur and a triplet marking.

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$\text{♩} = 120$

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Piano

Boogie Shuffle

The piano score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of eight staves of music, each with a measure number and a key signature change indicated above the staff. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7. The third staff starts at measure 12 and includes a boxed measure number '14'. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a boxed measure number '26'. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and includes a boxed measure number '38'. The key signatures change from B-flat major (two flats) to E-flat major (three flats) at measure 7, and back to B-flat major (two flats) at measure 12.

1 $A\flat$ $A\flat$ $A\flat$ $A\flat/E\flat$ $D\flat$ $A\flat 7sus4$

mf

7 $D\flat/F$ $D\flat$ $A\flat$ $A\flat/E\flat$ $D\flat$ $A\flat$ $E\flat 7sus4$ $E\flat 7$

12 $A\flat$ $D\flat/A\flat$ $A\flat$ $A\flat$ $D\flat/A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$

mf

17 $A\flat 7$ $D\flat$ $D\flat$ $A\flat$ $A\flat$

22 $E\flat 7sus4$ $E\flat 7$ $A\flat$ $A\flat$ $A\flat$

27 $A\flat$ $A\flat$ $A\flat 7$ $D\flat$ $D\flat$

32 $A\flat$ $A\flat$ $E\flat 7sus4$ $E\flat 7$ $A\flat$

37 $A\flat$ $A\flat$ $A\flat$ $A\flat$ $D\flat$

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Piano

Boogie Shuffle

The piano score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning and a series of chords written above the staff. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first and third staves. Measure numbers 14, 26, and 38 are highlighted in boxes. The chords are: Staff 1 (measures 1-6): Ab, Ab, Ab, Ab/Eb, Db, Ab7sus4; Staff 2 (measures 7-13): Db/F, Db, Ab, Ab/Eb, Db, Ab, Eb7sus4, Eb7; Staff 3 (measures 14-21): Ab, Db/Ab, Ab, Ab, Db/Ab, Ab, Ab, Ab, Ab; Staff 4 (measures 22-25): Ab7, Db, Db, Ab, Ab; Staff 5 (measures 26-31): Eb7sus4, Eb7, Ab, Ab, Ab; Staff 6 (measures 32-36): Ab, Ab, Ab7, Db, Db; Staff 7 (measures 37-40): Ab, Ab, Ab, Ab, Db.

1 *mf* Ab Ab Ab Ab/Eb Db Ab7sus4

7 Db/F Db Ab Ab/Eb Db Ab Eb7sus4 Eb7

12 *mf* Ab Db/Ab Ab Ab Db/Ab Ab Ab Ab Ab

17 Ab7 Db Db Ab Ab

22 Eb7sus4 Eb7 Ab Ab Ab

27 Ab Ab Ab7 Db Db

32 Ab Ab Eb7sus4 Eb7 Ab

37 *mf* Ab Ab Ab Ab Db

Boogie - 2 - Piano

42 $D\flat$ $D\flat$ $A\flat$ $D\flat$ $E\flat7$ $E\flat7$

47 $B\flat\text{min}7$ $E\flat7$ $F\text{min}7B\flat7$ **50** $E\flat$ $E\flat$

52 $E\flat$ $E\flat7$ $A\flat$ $A\flat$ $E\flat$

57 $E\flat$ $B\flat7$ $A\flat$ $E\flat$ $E\flat$ $B\flat7E\flat$ $B\flat7$

62

62 $E\flat$ $E\flat$ $E\flat$ $E\flat7$ $A\flat$

67 $A\flat$ $E\flat$ $E\flat$ $B\flat7$ $F\text{min}7$ $B\flat7$ $B\flat7/F$

72 $E\flat$ $B\flat7$ $E\flat7$ **74** $A\flat$ $A\flat$ $A\flat$

mf

77 $A\flat7$ $D\flat$ $D\flat$ $A\flat$ $A\flat$

Boogie - 2 - Piano

42 $D\flat$ $D\flat$ $A\flat$ $D\flat$ $E\flat 7$ $E\flat 7$

47 $B\flat min 7$ $E\flat 7$ $F min 7 B\flat 7$ **50** $E\flat$ $E\flat$

52 $E\flat$ $E\flat 7$ $A\flat$ $A\flat$ $E\flat$

57 $E\flat$ $B\flat 7$ $A\flat$ $E\flat$ $E\flat B\flat 7 E\flat$ $B\flat 7$

62

62 $E\flat$ $E\flat$ $E\flat$ $E\flat 7$ $A\flat$

67 $A\flat$ $E\flat$ $E\flat$ $B\flat 7$ $F min 7$ $B\flat 7$ $B\flat 7/F$

72 $E\flat$ $B\flat 7$ $E\flat 7$ **74** $A\flat$ $A\flat$ $A\flat$

mf

77 $A\flat 7$ $D\flat$ $D\flat$ $A\flat$ $A\flat$

Boogie -- 3 -- Piano

86

82 Eb7sus4 Eb7 Ab Ab Ab

87 Ab Ab Ab7 Db Db

92 Ab Ab Eb7sus4 Eb7 Ab

97 Ab Ab Ab Ab Ab Bb7

p *f*

102 Cb7 Gb G Ab

Boogie - 3 - Piano

86

82 Eb7sus4 Eb7 Ab Ab Ab

87 Ab Ab Ab7 Db Db

92 Ab Ab Eb7sus4 Eb7 Ab

97 Ab Ab Ab Ab Ab Bb7

p *f*

102 Cb7 Gb G Ab

Boogie Woogie Bugle Boy

By Don Raye & Hughie Prince

$\text{♩} = 120$

Boogie Shuffle

Arr. by David Earl Holt

Bass
1

$A\flat$ $A\flat$ $A\flat$ $A\flat/E\flat$ $D\flat$ $A\flat 7sus4$

mf

7 $D\flat/F$ $D\flat$ $A\flat$ $A\flat/E\flat$ $D\flat$ $A\flat$ $E\flat 7sus4$ $E\flat 7$

12

$A\flat$ $D\flat/A\flat$ $A\flat$ $A\flat$ $D\flat/A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$

14

mf

17

$A\flat 7$ $D\flat$ $D\flat$ $A\flat$ $A\flat$

22

$E\flat 7sus4$ $E\flat 7$ $A\flat$ $A\flat$ $A\flat$

26

27

$A\flat$ $A\flat$ $A\flat 7$ $D\flat$ $D\flat$

32

$A\flat$ $A\flat$ $E\flat 7sus4$ $E\flat 7$ $A\flat$

38

37

$A\flat$ $A\flat$ $A\flat$ $A\flat$ $D\flat$

Boogie -- 2 -- Bass

42 $D\flat$ $D\flat$ $A\flat$ $D\flat$ $E\flat7$ $E\flat7$

47 $B\flat\text{min}7$ $E\flat7$ $F\text{min}7B\flat7$ **50** $E\flat$ $E\flat$

52 $E\flat$ $E\flat7$ $A\flat$ $A\flat$ $E\flat$

57 $E\flat$ $B\flat7$ $A\flat$ $E\flat$ $E\flat$ $B\flat7E\flat$ $B\flat7$

62 $E\flat$ $E\flat$ $E\flat$ $E\flat7$ $A\flat$

67 $A\flat$ $E\flat$ $E\flat$ $B\flat7$ $F\text{min}7$ $B\flat7$ $B\flat7/F$

72 $E\flat$ $B\flat7$ $E\flat7$ **74** $A\flat$ $A\flat$ $A\flat$

mf

77 $A\flat7$ $D\flat$ $D\flat$ $A\flat$ $A\flat$

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$\bullet = 120$

Drums

Boogie Shuffle

Drum notation for measures 1-7. The notation is on a single staff with a 4/4 time signature. It features a 'Boogie Shuffle' pattern with various rhythmic figures, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present below the first few measures.

14

Trumpets

Trumpet notation for measures 13-19. The notation is on a single staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents (>). The dynamic marking *p* is present below the first few measures.

26

Trumpet notation for measures 25-31. The notation is on a single staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents (>). A triplet of eighth notes is marked with a '3' above it in measure 29.

38

Trombones

Trombone notation for measures 36-43. The notation is on a single staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents (>). The dynamic marking *mf* is present below the first few measures.

43

Drum notation for measures 43-49. The notation is on a single staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents (>).

Boogie - 2 - Drums

50 Trumpets

48

mp

This staff contains measures 48, 49, and 50. Measure 48 begins with a drum solo indicated by 'x' marks. Measures 49 and 50 feature a rhythmic pattern of eighth notes with accents (>) on every note. The dynamic marking *mp* is centered below the staff.

53

This staff contains measures 53, 54, and 55. It continues the rhythmic pattern of eighth notes with accents (>) on every note.

62

59

This staff contains measures 59, 60, and 61. It continues the rhythmic pattern of eighth notes with accents (>) on every note.

65

This staff contains measures 65, 66, and 67. It continues the rhythmic pattern of eighth notes with accents (>) on every note.

70

This staff contains measures 70, 71, 72, and 73. Measures 70-72 continue the rhythmic pattern. Measure 73 features a drum solo with 'x' marks. Measures 72 and 73 include a triplet of eighth notes and a quintuplet of eighth notes.

74

74

p

This staff contains measures 74 and 75. It continues the rhythmic pattern of eighth notes with accents (>) on every note. The dynamic marking *p* is centered below the staff.

79

This staff contains measures 79, 80, and 81. It continues the rhythmic pattern of eighth notes with accents (>) on every note.

86

84

This staff contains measures 84, 85, and 86. Measures 84-85 continue the rhythmic pattern. Measure 86 features a drum solo with 'x' marks and a triplet of eighth notes.

Boogie - 3 - Drums

89

Musical notation for measures 89-93. The notation is on a grand staff with a treble clef. It features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. Each eighth note in the right hand has an accent (>).

94

Musical notation for measures 94-97. Similar to the previous system, it features eighth-note patterns in both hands. Measures 94 and 95 include a double cross symbol (XX) above the notes, indicating a specific drum effect.

98

Musical notation for measures 98-101. Measures 98-100 continue the eighth-note pattern. Measure 101 features a change in dynamics, with a *p* (piano) marking at the start and a *f* (forte) marking in the middle. The right hand has a more complex rhythmic pattern in measure 101.

102

Musical notation for measures 102-105. Measure 102 starts with an eighth-note pattern. Measures 103 and 104 contain rests. Measure 105 features a triplet of eighth notes in both the right and left hands, indicated by brackets and the number '3' above and below the notes.